

GEMS FIRSTPOINT SCHOOL

GCSE & A LEVEL

ART, CRAFT AND DESIGN



Student

Exhibition

2020



A MESSAGE FROM THE CURATOR

On behalf of the GEMS FirstPoint School Department of Art, I am proud to present to you a virtual exhibition created for our June 2020 cohort of GCSE and A level Art, Craft and Design graduating students.

The work on display comprises of select pieces from students' portfolios, including supporting studies, experimental work and final outcomes. This exhibition would not have been possible without the effort and determination of our students who overcame challenges posed by the premature closing of schools and adaption to distance learning. Throughout the last several months they have pushed forward and continued to work to high personal standards in order to produce the work you see today.

Some of our students have also taken time to write personal artist statements to accompany their work, narrating their creative journeys and endeavours.

It is my pleasure to welcome you to our virtual art exhibition. The below link can be viewed using a PC or mobile ArtSteps application:

<https://www.artsteps.com/view/5ed8b065194774500c3606dd>

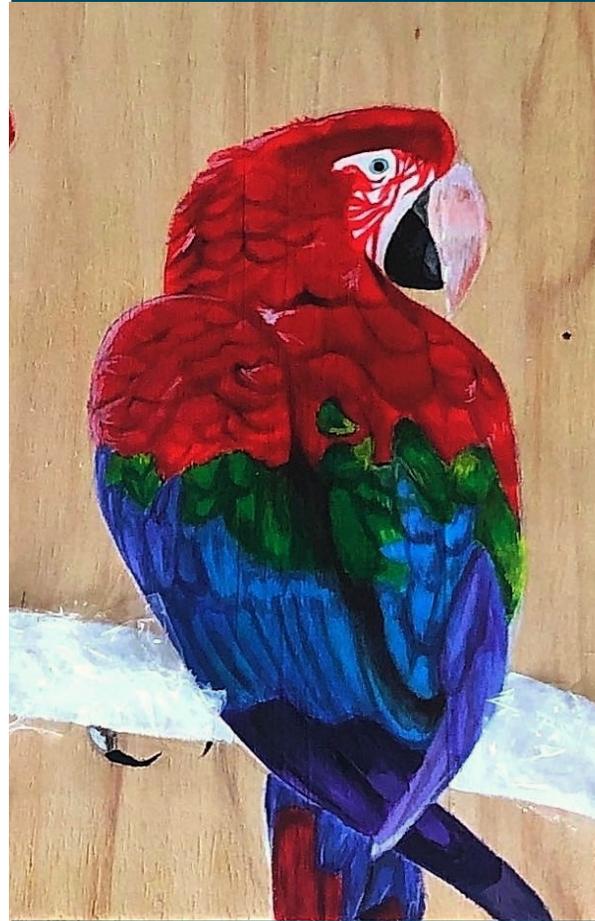
Well done, Class of 2020!

Sandra Alain



A LEVEL

Art, Craft and Design



**Lemelemalie Rasmussen
Leilani Radaideh**

LEILANI RADAIDEH

My artwork focuses on various social, political and ethical issues. Through my work I attempt to focus on our world and what has occurred/is occurring and how we can, as a society, come together in order to improve. My main focus in both of my projects has been to educate those that view my work because I believe this helps me reinforce my messages.

In my first project, I have focused on the relationship between humans and the environment and the effect that this has on wild animals. By focusing on this, I try and evoke sympathy from my audience while also forcing them to question their own stance on the matter. Through my art, I incorporate various different mediums, including (but not limited to): casts, acrylic and recycled materials.

My second project focuses on the themes of politics and addiction as I delve into the atrocities of the Nazi party. In all my work, I never shy away from the grotesque and uncomfortable, as I believe that these things leave an everlasting impression on my audience. For this project I read papers, articles, documentaries and books on the subject in order to fully understand how Hitler on Pervitin and Eukodal impacted so many innocent lives.



LEMELEMALIE RASMUSSEN



In my artwork I wanted to capture the beauty and elegance of the female form and portray the connection between mother nature and the female form. I take a critical approach in my artwork as I take into account the role of women in society. I reference the fragility of women as I merge the elements of mother nature into the faces of these female forms. I also have these female forms defy expectations as I paint them to be voluptuous, I wanted to breathe life back into the Renaissance artwork as women took pride in being larger as it symbolized fertility, wealth and beauty.

I wanted to introduce this concept back into world of art as societal expectations creates these insecurities about the body, as an artist I wanted to speak to both myself and my viewers. As an artist I praise the female form, some would class as somewhat "grotesque" but I want women to feel empowered. The concept of merging the juxtaposing surreal ideas of flowers with the female body heavily focuses on the beauty and connection felt with mother nature and women.

Different mediums allow me to express different ideas but the most effective medium I felt best justify my concept was oil paint. Oil paint allowed me to blend smoothly which allowed me to depict a more realistic image of the flowers. The

GCSE

Art, Craft and Design



Anna De Souza - Aykah Siddiqui
Gianni Gauci - Guliza Zhumaeva
Hamza Abusido - Hussein Ali Saleh
Ismael Houfaf Khoufaf
Jayaditya Shrivastava
Luiz Felipe Degow - Mahak Naddafi
Malak El Lithy - Sara El Tawil
Sara Ahmad Mahmoud Rashid
Vivianne Schroeter - Wisam Saadeddin

GIANNI GAUCI

Throughout this journey, I have grown to understand who I want to become as a person. I want to create and conjure, to bewilder people with new ideas instead of becoming a cog in a machine. By gradually gaining a clearer picture of my future self, I began implementing more of my instincts into my work.

While exploring illustration, it seems as if everything snapped in place and I gained an urge to express myself in every single piece of art I present. Art was no longer sketching comics on a desk or drawing whatever looks cool. It was now about evoking emotion and bringing ideas into fruition, successfully translating my thoughts onto paper.

When given more creative freedom during component 1, I immediately gravitated towards anatomy since I found myself to be strong in that subject. I do think that by the end of this chapter I produced some of my best pieces.

My component 2 pieces focus on our urge to rebel, to present ourselves in our primal states. To illustrate the twisting of the human stereotype and celebrate the breaking of society's boundaries. Exploring the relationship between the natural human form and the popular culture imbedded within today's youth. This is a subject I am truly passionate about, focusing my efforts into creating a unique aesthetic.

Over these two years I have produced some of my best work. I faced challenges which strengthened me artistically and personally. This journey has been one of growth and change. As a person as well as an artist. I perceive things differently and have a much deeper appreciation of everything around me. I would not be the same person if I didn't persevere throughout this course.



HUSSEIN SALEH



Through my artwork I attempted to create many different themes and used different mixed media in order to accomplish my personal journey and reignite the passion I have for art.

By exploring different media (clay, beads, pencil drawings) and experimenting with different art techniques. The history of my artwork goes back to the Mexican art Huchiol art which has always been in the history of Mexico and still till now. Each work consists with many different colors and designs which are inspired by beauty of life. Each project I worked on go back to having one meaning "Surrealism" it's a bizarre assembling of ordinary objects.

ISMAEL HOUFAF KHOUFAF



The reason I picked art for GCSE is because I really enjoy the subject and hopefully would be a part of my future job. I really enjoy the freedom that art conveys as you can create anything and experiment with anything you might enjoy. I also really enjoy the fact that in art no work is useless as it provides more evidence so nothing that you do won't fit in your sketchbook as you can maybe use in the future.

I think that I have progressed a lot from the start of my course as I now know better how and when to use sort of media and which what I am confident with. I also think that my overall artist culture has improved as I am now familiar with a wider range of artists which is useful in the future. This is how I learned through using different media that I really enjoy painting with acrylic and putting as many details as I can.

My favourite topic was the one that I used for my final piece as samurais is a theme that I really enjoy drawing and painting but also the culture that is behind it combined with the skulls was a nice touch.

JAYADITYA SHRIVASTAVA

I started designing mandalas because the shape and the pattern work reminds me of puzzles and different traditional cultures. It is very geometrical and very elementary. The process of designing mandalas is not just drawing a circle with random shapes; it brings a deep focus to geometrically draw a circular shape with pencil lines using a measuring ruler, and then adding some repeated pattern 2D shapes such as: triangle, square, oval, circle, rectangle. Or it can be based on nature by drawing a flower mandala, leaf mandala.

Also, mandalas are part of an Indian religious culture in Hinduism, which is relatable in my country, India. Mandalas were shown in ancient times Aztec.

I use some small sorts of props for making a mandala and any type of items like birthday wax candles, or toothpicks, candies, movie discs even if it's not working, or toys like LEGOS.



LUIZ FELIPE DEGOW

For Component 1 I focused on skulls and for Component 2 my Event was 'love'. I painted my parents as they showed affection during their happiest days, like their marriage. I wanted to show how happy and colourful life can be when someone is by your side.

My main inspiration was my parents because they are always united and they show that every single moment that they spend together is important. I thought that this was the perfect example to show through my painting.

My technique is basically me showing my personality through a painting which can be bright and fun.



MAHAK NADDAFI

While exploring the theme of Skulls, Stems and Shells, I was able to explore a variety of media and styles from artists, however, when it came to finally choosing the theme of my final outcome for Component 1, I couldn't stop this thinking about one particular thought which surrounded the idea of an underwater city, specifically an Art Deco city. I was inspired by a video game set in an underwater Art Deco city and wanted to use the skills I had gained from drawing shells into my project; I was intrigued by the Art Deco period of architecture and wanted to incorporate it into my project.

In my original concept, I intended to use images from Art Deco buildings built during the period - but as I progressed, I made a confident decision to take my own photographs of the buildings in my city that had elements of Art Deco architecture; specifically looking at geometry and cornered shapes. Knowing how many elements were incorporated into my piece, I needed to make sure each of them were able to stand out on their own; this led me to decide to work with panels in order to individualize the background, the building, the sand, the kelp and the shell.

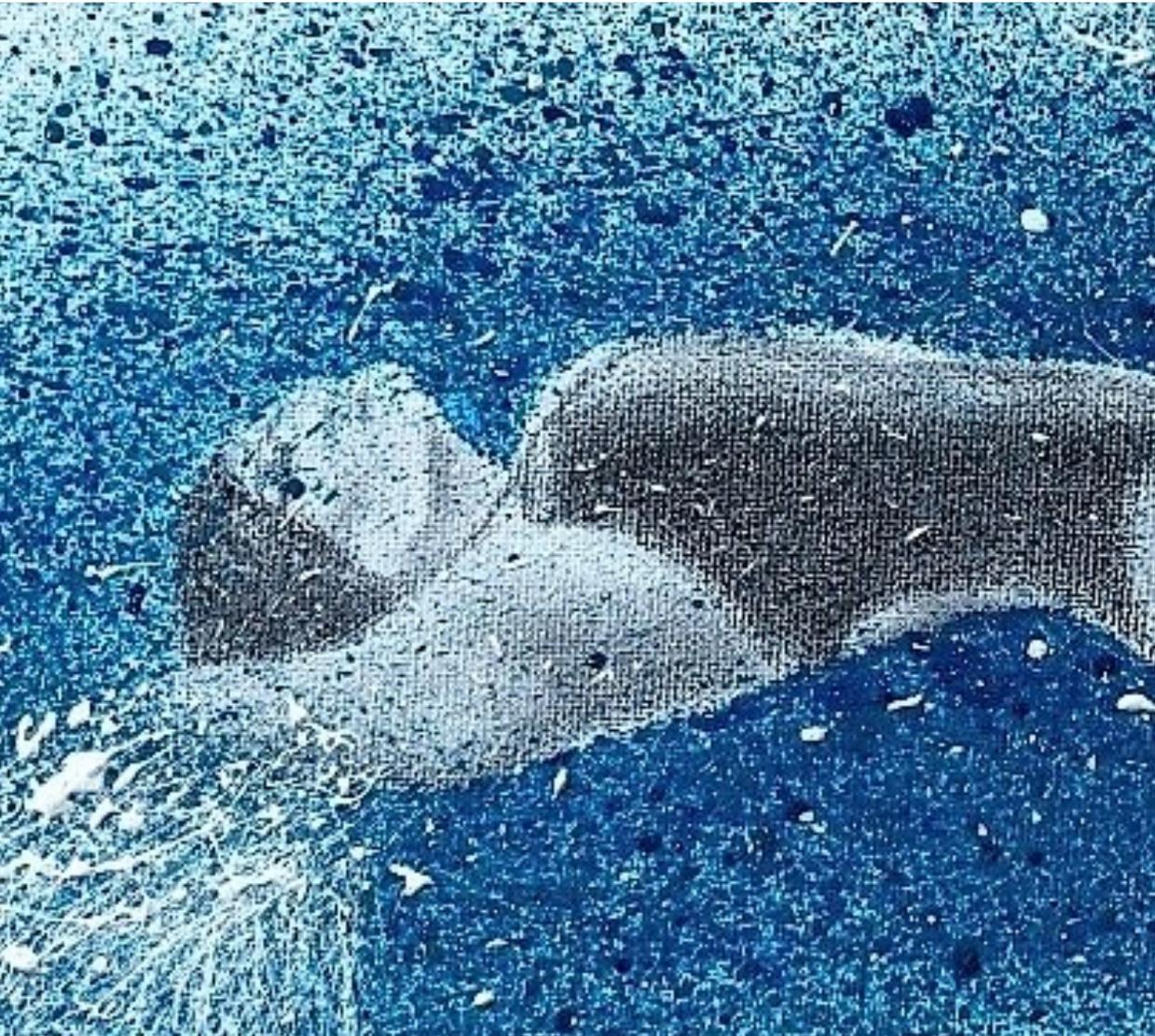
I believe it's more interesting to see each element in its whole capacity and giving them each the equal amount of attention from the audience rather than all of them covering each other in one layer. Without the last two panels (the closest to the viewer), the buildings would appear as though they are just on the regular surface. I think this is quite interesting because it gives the artwork a metaphor of the rising sea level due to global warming, evoking an anxious thought to the viewer of how this concept may become reality in the future.



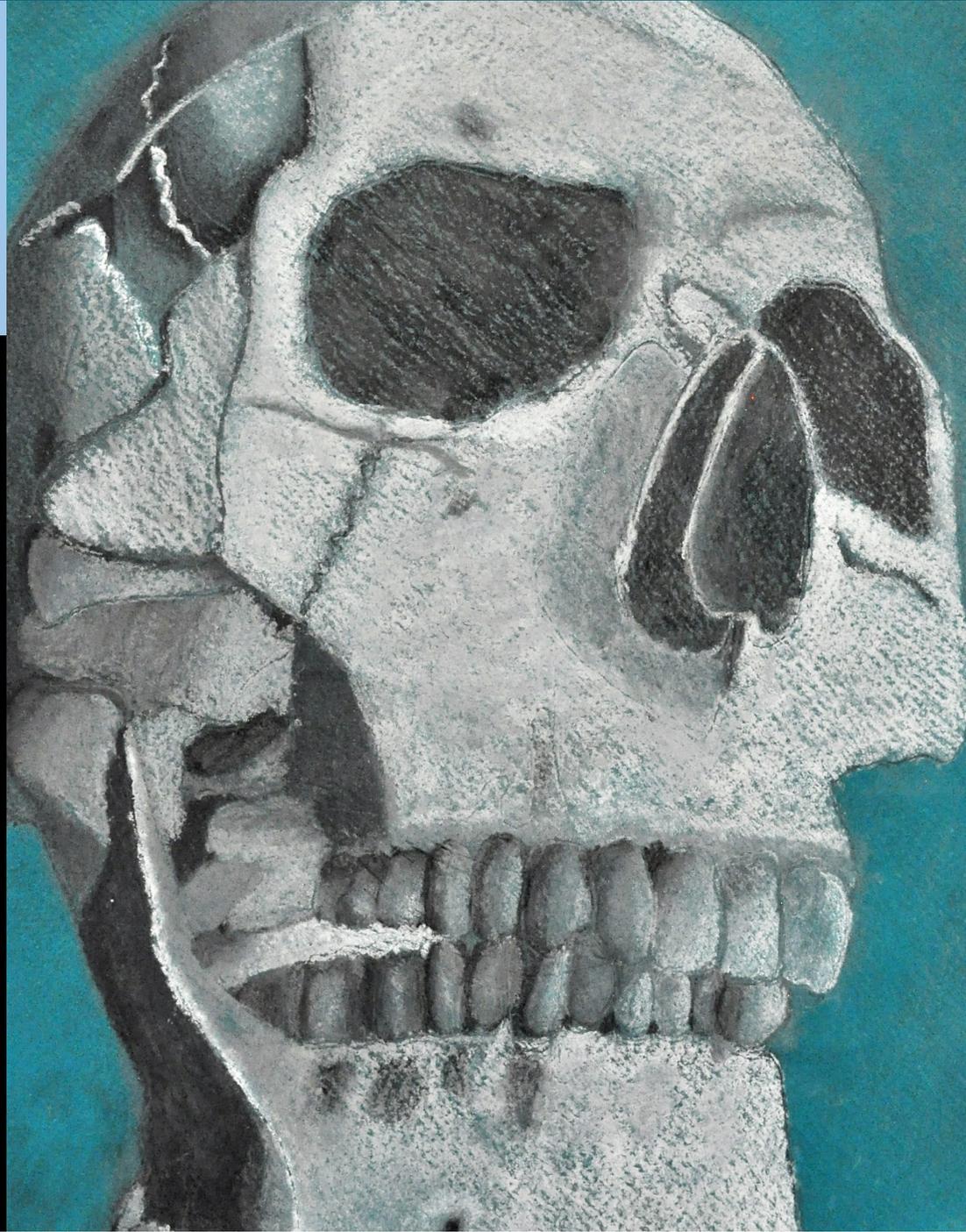
VIVIANNE SCHROETER

In my art, I like to capture the beauty and importance of swimming, and what it means to me. Exploring with the different medium's allowed me to express different perceptions and angles, enabling me to enjoy sharing my passion as I translated it onto paper with paint for others to see.

My work is unique to me as I believe not enough people believe in the value of creative subjects such as sports and art, over academic ones. By aiming to capture the beauty of quick moments that get lost within time, my work is based on the theme of appreciating memories and stopping time. Learning about various diverse artists inspired me to create my own style of art, which developed the more I experimented and is thoroughly portrayed within my work to make it special and personal, open to be perceived differently by others.



WISAM SAADEDDIN



I have come to find that during my first part of Component 1, skulls were the area that I really enjoy working with. Different shades of charcoal was my favorite media to use, as I felt I could really control this media and use it to my needs for art.

It was my first time working with chalk and charcoal and it opened my eyes to this media, which led me to using it for my Final Outcome.

An artist that really inspired me to work in black and white was Karl Blossfeldt, as his black and white photography captures fine detail.