

English							
Year 7							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Term 1a 7 Weeks	Unit 1: Beowulf Description of character: cold and hot (effective description and word choices) Comparison of Beowulf and Jabberwocky: cold and hot (analysis skills and quotations)						
Term 1b 7 Weeks	Unit 2: Oliver Twist Close language analysis: cold and hot (focus on close analysis skills and quotations)						
Term 2a 6 Weeks	Unit 3: A Midsummer Night's Dream: theatre screening Writer's methods: cold and hot (focus on play/theatre terminology) Soliloquy creative writing: cold and hot (focus on use of language)						HALF TERM
Term 2b 5 Weeks	Unit 4 Intro: Spiritual Journeys: Devised Poetry Anthology Poetry analysis: cold and hot (Annotations and poetry terminology focus) Inspired descriptive writing: cold and hot					SPRING BREAK	
Term 3a 7 Weeks	Unit 5: Non-Fiction: Representation of Children in the world Transactional writing: cold and hot Speaking and listening						
Term 3b 5 weeks	Unit 6: Science Fiction: Creative project and Sci Fi transition unit					SUMMER BREAK	

English							
Year 8							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Term 1a 7 Weeks	Unit 1: Fiction Voices from the Margins: Extracts Language analysis: cold and hot (close language analysis skills and writer's craft)						
Term 1b 7 Weeks	Unit 2: Narrative Reading and Writing Dystopia: Extracts Language analysis: cold and hot (close language analysis and genre focus) Creative writing: Use of imaginative writing features						
Term 2a 6 Weeks	Unit 3: Drama: Much Ado About Nothing: theatre screening Writer's methods: cold and hot (focus on play/theatre terminology) Soliloquy creative writing: cold and hot (focus on use of language)						HALF TERM
Term 2b 5 Weeks	Unit 4 Poetry and the Mind: Devised Anthology Poetry analysis: cold and hot (Annotations and poetry terminology focus) Inspired descriptive writing: cold and hot					SPRING BREAK	
Term 3a 7 Weeks	Unit 6: Non-Fiction: Inspirational People Transactional writing: cold and hot Speaking and listening						
Term 3b 5 weeks	Unit 5: Descriptive Writing: Gothic Literature Descriptive writing: hot and cold					SUMMER BREAK	

English							
Year 9							
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Term 1a	Unit 1: 19th Century fiction: Great Expectations: Extracts Themes, ideas and context: cold and hot (focus on themes and context- OMAM style)						
Term 1b	Unit 2 fictional reading and writing: Short stories: Narrative Writing (6 weeks) Short story: continued development over time- coursework-style completion						
Term 2a	Unit 3: Macbeth: theatre screening Knowledge and understanding: essay skills: cold and hot Close method analysis and context: cold and hot						Half term
Term 2b	Unit 4: Poetry Life and Glory: Devised Anthology Poetry analysis essay: cold and hot Inspired descriptive writing: cold and hot					Spring Break	
Term 3a	Unit 5: Search for the truth: Non-fiction: transactional and persuasive writing Q3 language exam response: cold and hot						
Term 3b	Unit 6: Step Up to Year 10: Of Mice and Men Analytical essay: cold and hot						