

GEMS First Point School

Curriculum for

Art Department – KS4



Year 10 Art GCSE

Component 1:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1a 7 weeks	Introduction to the course and Project 1 Exemplar material shown Expectations shared Title page		Recording – Observational Drawing Pencils: lead, graphite, pencil crayons Pens: biro, fine liners, calligraphy, graphic, markers Pen and Wash Self-directed – dry media					Half Term
Term 1b 7 weeks	Digital Portfolio presentation and annotations			Research and analysis - Artist 1 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist		Research and analysis - Artist 2 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist		Winter Break (wk. 1 of 3)
Term 2a 6 weeks	Artist 3 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist		Artist 4 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist		Experimentation – development of original ideas, responding to influences of AO1 and AO2		Half Term	
Term 2b 5 weeks	Experimentation – students encourage to use a variety of mediums including photography and digital art works.					Spring Break		
Term 3 13 weeks	Planning of Final Outcome		Creation of Final Outcome – using various materials, in different styles, using varied artist influences and all focused on their own outcome – around 10hrs					Creation of Final Outcome
	Creation of Final Outcome			EOY review		End of Academic Year		

Year 11 Art GCSE

Component 1:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1a 7 weeks	Introduction to Project 2 Lookbook Ideas – reviewing component one – What does better look like?		3 x ideas for personal projects within lookbook guidelines	Research and analysis - Artist 1	Research and analysis - Artist 2	Research and analysis - Artist 3	Recording – photography, self-directed Recording – observational drawing	Half Term
Term 1b 7 weeks	Recording – observational drawing	Experimentation Media, techniques and styles will be determined by each students’ personal project				Final Outcome preparations	Final Outcome – completed as Mock Examination 10hrs	Winter Break (wk1 of 3)

Component 2: Externally Set Assignment

Term 2a 6 weeks	Introduction to Examination Paper Lookbook Ideas – What does better look like?	3 x ideas for personal projects within lookbook guidelines	Research and analysis - Artist <u>R</u> esearch <u>R</u> eproduction <u>R</u> esponse	Research and analysis - Artist 2 <u>R</u> esearch <u>R</u> eproduction <u>R</u> esponse	Recording – photography, self-directed Recording – observational drawing		Half Term	
Term 2b 5 weeks	Practice and experimentation - Media, techniques and styles will be determined by each students’ personal project					Spring Break		
Term 3 13 weeks	Practice and further experimentation Lookbook presentation and annotations		Proposed date for Examination Creation of Final Outcome, 10hrs	Written evaluation	Curation of Digital Portfolio – if needed Curation of Exhibition – if allowed			
	Students may use this time for final GCSE Art requirements, or revise for examinations in other subjects					End of Academic Year		