

GEMS First Point School

Curriculum for

Art Department – KS5



Year 12 Art A-Level

Component 1:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8	
Term 1a 7 weeks	Introduction to the course and Project 1 Exemplar material shown Expectations shared Title page		Recording – Observational Drawing Pencils: lead, graphite, pencil crayons Pens: biro, fine liners, calligraphy, graphic, markers Pen and Wash Self-directed – dry media						Half Term
Term 1b 7 weeks	Digital Portfolio presentation and annotations			Research and analysis - Artist 1 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist		Research and analysis - Artist 2 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist			Winter Break (wk. 1 of 3)
Term 2a 6 weeks	Artist 3 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist		Artist 4 <u>Research</u> - written content and opinion <u>Reproduction</u> of artwork <u>Response</u> to artist		Experimentation – development of original ideas, responding to influences of AO1 and AO2			Half Term	
Term 2b 5 weeks	Experimentation – students encourage to use a variety of mediums including photography and digital art works.					Spring Break			
Term 3 13 weeks	Planning of Final Outcome		Creation of Final Outcome – using various materials, in different styles, using varied artist influences and all focused on their own outcome – around 10hrs						Creation of Final Outcome
	Creation of Final Outcome			EOY review		End of Academic Year			

Year 13 Art A-Level

Component 1:

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1a 7 weeks	Introduction to Project 2 Lookbook Ideas – reviewing component one – What does better look like?		3 x ideas for personal projects within lookbook guidelines	Research and analysis - Artist 1	Research and analysis - Artist 2	Research and analysis - Artist 3	Recording – photography, self-directed Recording – observational drawing	Half Term
Term 1b 7 weeks	Recording – observational drawing	Experimentation Media, techniques and styles will be determined by each students’ personal project				Final Outcome preparations	Final Outcome – completed as Mock Examination 10hrs	Winter Break (wk1 of 3)

Component 2: Externally Set Assignment

Term 2a 6 weeks	Introduction to Examination Paper Lookbook Ideas – What does better look like?	3 x ideas for personal projects within lookbook guidelines	Research and analysis - Artist <u>R</u> esearch <u>R</u> eproduction <u>R</u> esponse	Research and analysis - Artist 2 <u>R</u> esearch <u>R</u> eproduction <u>R</u> esponse	Recording – photography, self-directed Recording – observational drawing		Half Term	
Term 2b 5 weeks	Practice and experimentation - Media, techniques and styles will be determined by each students’ personal project					Spring Break		
Term 3 13 weeks	Practice and further experimentation Lookbook presentation and annotations		Proposed date for Examination Creation of Final Outcome, 10hrs	Written evaluation	Curation of Digital Portfolio – if needed Curation of Exhibition – if allowed			
	Students may use this time for final A-Level requirements, or revise for examinations in other subjects					End of Academic Year		

Year 12 Photography A Level

Component 1

	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1a 7 weeks	Intro to course Baseline assessment	Introduction to practical photography and basic photo editing			Formal elements and principles of art and design			Half Term
Term 1b 7 weeks	Artist #1 research and analysis		Artist reproduction(s) and response(s)		Development of work inspired by artist #1 Resolved mini outcome(s)			Winter Break (wk 1 of 3)
Term 2a 6 weeks	Artist #2 research, analysis, reproduction(s) and response(s)		Artist #2 development and mini- outcome(s)		Development of work (experimentation)		Half Term	
Term 2b 5 weeks	Development of work (experimentation toward final outcome)			Final outcome initial ideas, proposal, and planning		Spring Break		
Term 3 13 weeks	Final outcome research and development							
	Final outcome completion and evaluation Year 12 portfolio refinement and completion		Introduction of personal investigation topic and personal study	Personal investigation research and ideas Personal study proposal, initial research, planning			End of Academic Year	

Year 13 Photography A Level								
Year 13								
	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7	Week 8
Term 1a	Personal Investigation: Research and investigations Personal Study: Proposal, initial research and planning							Half Term
Term 1b	Personal Investigation: Development of ideas toward final outcome Personal Study: Research, analysis and writing of essay				Personal Investigation: Final outcome planning and preparation		Proposed date for mock examination (final outcome)	Winter Break (wk. 1 of 3)
Component 2: Externally Set Assignment								
Term 2a	Completion and presentation of Personal Investigation and Personal Study essay				Externally Set Assignment (released February 1, 2022): Research and investigations		Half Term	N/A
Term 2b	Externally Set Assignment: Development of work (experimentation toward final outcome)					Spring Break		N/A
Term 3a	Externally Set Assignment: Final outcome planning and preparation		Proposed date for external examination	Course Completed Curation of exhibition for moderation			End of Academic Year	
Term 3b	Course completed. Art lessons will be used as independent study for examinations in other subjects							