



Art: Yearly Overview Plan 2019-2020

Term 1	Subject: Edexcel A Level Art, Craft and Design	Year Group: 13	
<u>Component 1:</u> <u>Personal Investigation</u>	<u>Learning Outcomes</u> <i>Students will...</i>	<u>Real World Application /</u> <u>Link to UAE</u>	<u>Assessment Methods</u>
<p>Assessment Objective 3: Record - ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p>	<ul style="list-style-type: none"> • <i>produce multiple observational studies</i> • <i>observe and record elements at various angles</i> • <i>document sequential art in various forms</i> • <i>use an extensive variety of media to record observations</i> • <i>produce drawings with both correct and distorted proportions</i> • <i>extensively investigate photography of all of the above</i> • <i>photograph elements as singular, paired and grouped items, setting up well considered lighting and backgrounds</i> 	<ul style="list-style-type: none"> • Developing and extend understanding of various cultures • Developing knowledge of 3D forms, shapes, perspectives • Develop colour theory and it's links to lighting and shadows • Develop understanding of how feelings and emotions affect others through art 	<ul style="list-style-type: none"> • Baseline Assessment • Regular marking of supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCE Assessment Criteria mark scheme
<p>Assessment Objective 1: Research – develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</p>	<ul style="list-style-type: none"> • <i>investigate artists using the theme, in various art styles, with different techniques, media and composition, making connections</i> • <i>research artists for methods, techniques and application of these</i> • <i>create reproductions of artists' work, to experiment and learn the above</i> • <i>create written evaluations of artists' work showing critical understanding of the above, with personal opinions as priority</i> • <i>produce analytical written annotations for all work throughout</i> 	<ul style="list-style-type: none"> • Extended research of historical and current knowledge of art, will inform students of what has already been, to investigate how to move forward • Considering and presenting personal, well informed opinions • ICT to research and present work 	<ul style="list-style-type: none"> • Regular marking of supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
<p>Assessment Objective 2: Experimentation – explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p>	<ul style="list-style-type: none"> • <i>experiment with various media for drawing and experimentation</i> • <i>produce experiments with a variety of tools on various surfaces</i> • <i>develop analytical and critical understanding of how to explore compositional designs</i> • <i>students will then refine and modify their experiments several times to determine the most effective way of using their chosen media, for both the chosen image and links to the researched artists</i> 	<ul style="list-style-type: none"> • Skills focus on actual processes and techniques developed and used in the 'real world of art' • Technology may be used for research and tutorials for methods and techniques of applying media with various tools 	<ul style="list-style-type: none"> • Regular marking of practical work and supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
<p>Assessment Objective 4: Final Outcome – present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p>	<ul style="list-style-type: none"> • - create a Final Outcome based on an accumulation of all AOs – Mock Examination December 2019 • - produce a Personal Study consisting of a critical and analytical written piece, of a minimum 1000 words continuous prose, making links to the student's own practical investigations, supported by contextual research <ul style="list-style-type: none"> - <i>demonstrate understanding of relevant social, cultural or historical contexts</i> - <i>also express personal interpretations or conclusions, and use techniques and specialist vocabulary</i> • Students will also be working on their University portfolios 	<ul style="list-style-type: none"> • Designers, crafts people and artist create outcomes to a specification or brief, either for personal pleasure, exhibitions or commission • Completion of 1000 word continuous prose, is constructive movement to a degree dissertation, with a similar process to undertake 	<ul style="list-style-type: none"> • Final outcomes, practical work and supporting studies are marked with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme



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Term 2 & 3	Subject: Edexcel A Level Art, Craft and Design	Year Group: 13	
<u>Component 2:</u> <u>Externally Set Assignment –</u> <u>paper released February</u> <u>1st 2020</u>	<u>Learning Outcomes</u> <i>Students will...</i>	<u>Real World Application /</u> <u>Link to UAE</u>	<u>Assessment Methods</u>
<p>Assessment Objective 3: Record - ideas, observations and insights relevant to intentions, reflecting critically on work and progress</p>	<ul style="list-style-type: none"> • <i>produce multiple observational studies</i> • <i>observe and record elements at various angles</i> • <i>document sequential art in various forms</i> • <i>use an extensive variety of media to record observations</i> • <i>produce drawings with both correct and distorted proportions</i> • <i>extensively investigate photography of all of the above</i> • <i>photograph elements as singular, paired and grouped items, setting up well considered lighting and backgrounds</i> 	<ul style="list-style-type: none"> • Developing and extend understanding of various cultures • Developing knowledge of 3D forms, shapes, perspectives • Develop colour theory and it's links to lighting and shadows • Develop the understanding of how feelings and emotions affect others through art 	<ul style="list-style-type: none"> • Baseline Assessment • Regular marking of supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCE Assessment Criteria mark scheme
<p>Assessment Objective 1: Research – develop ideas through sustained and focused investigations informed by contextual and other sources, demonstrating analytical and critical understanding</p>	<ul style="list-style-type: none"> • <i>investigate artists using the theme, in various art styles, with different techniques, media and composition, making connections</i> • <i>research artists for methods, techniques and application of these</i> • <i>create reproductions of artists' work, to experiment and learn the above</i> • <i>create written evaluations of artists' work showing critical understanding of the above, with personal opinions as priority</i> • <i>produce analytical written annotations for all work throughout</i> 	<ul style="list-style-type: none"> • Extended research of historical and current knowledge of art, will inform students of what has already been, to investigate how to move forward • Considering and presenting personal, well informed opinions • ICT to research and present work 	<ul style="list-style-type: none"> • Regular marking of supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
<p>Assessment Objective 2: Experimentation – explore and select appropriate resources, media, materials, techniques and processes, reviewing and refining ideas as work develops</p>	<ul style="list-style-type: none"> • <i>experiment with various media for drawing and experimentation</i> • <i>produce experiments with a variety of tools on various surfaces</i> • <i>develop analytical and critical understanding of how to explore compositional designs</i> • <i>students will then refine and modify their experiments several times to determine the most effective way of using their chosen media, for both the chosen image and links to the researched artists</i> 	<ul style="list-style-type: none"> • Skills focus on actual processes and techniques developed and used in the 'real world of art' • Technology may be used for research and tutorials for methods and techniques of applying media with various tools 	<ul style="list-style-type: none"> • Regular marking of practical work and supporting studies with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme
<p>Assessment Objective 4: Final Outcome – present a personal and meaningful response that realises intentions and, where appropriate, makes connections between visual and other elements</p>	<ul style="list-style-type: none"> • create a Final Outcome based on an accumulation of all AOs – Examination April/May 2020 <ul style="list-style-type: none"> ➤ <i>a self-taken photograph</i> ➤ <i>in the style of an artist they have researched</i> ➤ <i>or combining multiple styles to create their own</i> ➤ <i>using tools and techniques experimented with</i> ➤ <i>on an appropriate surface (paper, canvas, canvas board, wood)</i> ➤ <i>in a composition that has been developed and refined within observational studies</i> • Exhibition created for External Moderation and celebration event 	<ul style="list-style-type: none"> • Designers, crafts people and artist create outcomes to a specification or brief, either for personal pleasure, exhibitions or commission 	<ul style="list-style-type: none"> • Final outcomes, practical work and supporting studies are marked with WWW/EBI/PPP • Regular self and peer assessment, applying the Edexcel GCSE Assessment Criteria mark scheme