

English Faculty

Reading List (1)

MODERN NOVELS

The Wasp Factory by Iain Banks

Cloud Atlas by David Mitchell

White Teeth by Zadie Smith

Birdsong by Sebastian Faulks

Asylum by Patrick McGrath

Captain Corelli's Mandolin by Louis de Bernieres

A History of the World in 10½ Chapters by Julian Barnes

The God of Small Things by Arundhati Roy

TWENTIETH CENTURY CLASSICS

Heart of Darkness by Joseph Conrad

The Stranger by Albert Camus

The Lord of the Rings by JRR Tolkien

Catch-22 by Joseph Heller

The Trial by Franz Kafka

One Hundred Years of Solitude by Gabriel García Márquez

The Catcher in the Rye by JD Salinger

Jazz by Toni Morrison

The Grapes of Wrath by John Steinbeck

Things Fall Apart by Chinua Achebe

The Great Gatsby by F Scott Fitzgerald

The Big Sleep by Raymond Chandler

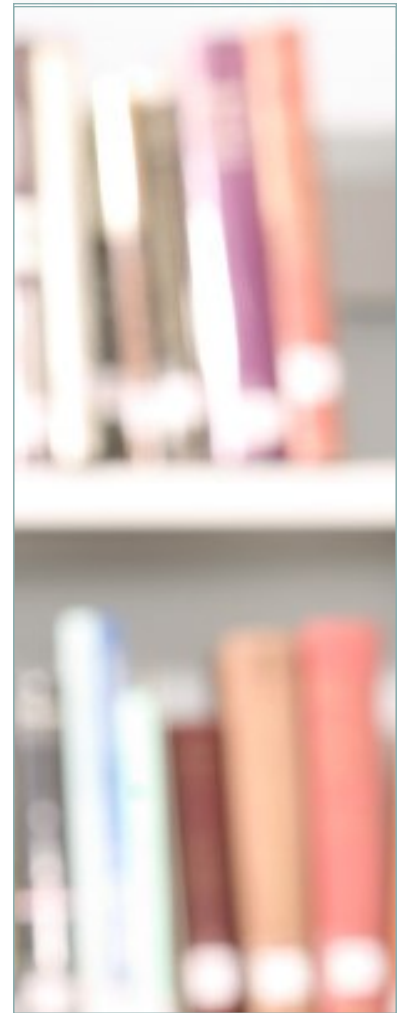
Brighton Rock by Graham Greene

Slaughterhouse Five by Kurt Vonnegut

The Hitchhiker's Guide to the Galaxy by Douglas Adams

The Old Man and the Sea by Ernest Hemingway

The Code of the Woosters by P G Wodehouse



A NOTE TO PARENTS

These texts have been selected to challenge pupils who are already showing a high level of ability in English. Reading as many of these texts as possible will certainly help your son/daughter in their quest for the top grades in the subject. A wider depth and breadth of reading, and exposure to more complex vocabulary, forms and themes will benefit them not just in English but in all of their subjects.

As you may expect from more difficult texts, some deal with adult themes. We feel that your son/daughter has the maturity to cope with these concepts but please do get in touch if you would like to query any of the content before they begin reading them.



NINETEENTH CENTURY CLASSICS

The Three Musketeers by Alexandre Dumas

Crime and Punishment by Fyodor Dostoyevsky

The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson

The Adventures of Huckleberry Finn by Mark Twain

Frankenstein by Mary Shelley

David Copperfield by Charles Dickens

Pride and Prejudice by Jane Austen

Jane Eyre by Charlotte Brontë

Anna Karenina by Leo Tolstoy

Moby-Dick by Herman Melville

Middlemarch by George Eliot

Little Women by Louisa May Alcott

DYSTOPIAS

The Handmaid's Tale by Margaret Atwood

1984 by George Orwell

A Clockwork Orange by Anthony Burgess

The War of the Worlds by HG Wells

A Brave New World by Aldous Huxley

The Road by Cormac McCarthy

Fahrenheit 451 by Ray Bradbury

High Rise by J G Ballard

The Iron Heel by Jack London

NON-FICTION

In Cold Blood by Truman Capote

Nothing to Envy by Barbara Demick

A People's History of the United States by Howard Zinn

The Picador Book of Sportswriting edited by Nick Colman and Nick Hornby

The Sports Gene by David Epstein

The Numbers Game: Why Everything You Know About Football is Wrong by Chris Anderson and David Sally

Freakonomics by Steven Levitt

If This is a Man by Primo Levi

Chasing the Scream by Johann Hari

WANT MORE?

This is just the first list!

The bibliophilic English faculty have plenty more reading suggestions to hand in Reading List 2.

Speak to your English teacher or get in touch:

