

KS3 Art

Curriculum Overview

| Year 7 Art | | | | | | | | | |
|---------------------------|--|--|---|---|--|--|---|-----------|-----------------------------|
| Still Life | | | | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | |
| Term 1a 7 weeks | <ul style="list-style-type: none"> Introduction to topic & artists Exemplar material shared Shading of 2D & 3D shapes (GL Tests) | | Baseline Assessment (AO3: Observational study of toys) | <ul style="list-style-type: none"> Shading of 2D & 3D shapes Colour theory | <ul style="list-style-type: none"> AO3: Photography – Still Life AO3: Observational study/studies from photography | | | Half Term | |
| Term 1b 7 weeks | <ul style="list-style-type: none"> AO1: Research and Analysis - artists | | Assessment Point 1 (AO1: Artist analysis) | <ul style="list-style-type: none"> AO2: Experimentation – working in the style of a Still Life artist, using own photography | | | <ul style="list-style-type: none"> Planning for AO4: Final Outcome | | Winter Break (wk 1 of 3) |
| Term 2a 6 weeks | <ul style="list-style-type: none"> AO2: Experimentation, painting | <ul style="list-style-type: none"> AO4: Creation of Final Outcome | | | <ul style="list-style-type: none"> Evaluation | | Half Term | | |
| Fantasy Fish, and Friends | | | | | | | | | |
| Term 2b 5 weeks | <ul style="list-style-type: none"> Introduction to topic & artists Exemplar material shared AO1: Research – marine life in the Arabian Gulf | Assessment Point 2 (AO3: Observational study/ies of marine life) | <ul style="list-style-type: none"> AO3: 4 Fantasy Fish designs | | <ul style="list-style-type: none"> AO1: Research - Zentangle | Spring Break | | | |
| Term 3 13 weeks | <ul style="list-style-type: none"> AO2: Experimentation, FFdesigns with Zentangle Colour schemes explored | | <ul style="list-style-type: none"> AO2: Experimentation, backgrounds/habitats AO2: Photography – fish and habitat | | <ul style="list-style-type: none"> Planning for AO4: Final Outcome | | Assessment Point 3 (AO4: First 2 lessons of creating the final outcome) | | |
| | <ul style="list-style-type: none"> AO4: Creation of Final Outcome | | | <ul style="list-style-type: none"> Evaluation | | <ul style="list-style-type: none"> EOY review and admin | End of Academic Year | | |

Curriculum Overview

| Year 8 Art | | | | | | | | |
|---------------------------|--|--|---|--|--|--|---|------------------------------------|
| Imaginary Places | | | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 |
| Term 1a 7 weeks | <ul style="list-style-type: none"> Introduction to topic & artists AO1: Louvre, Abu Dhabi AO1: 1pt, 2pt, 3pt perspective (GL Tests) | <ul style="list-style-type: none"> AO3: Drawing from description/s AO3: Creative writing – own Imaginary Place (GL Tests) | Baseline Assessment (AO3: Perspective drawing) | <ul style="list-style-type: none"> AO3: Illustration no.1 - Zenobia | | <ul style="list-style-type: none"> AO3: Illustration no.2 – own Imaginary Place | | Half Term |
| Term 1b 7 weeks | <ul style="list-style-type: none"> AO3: Book cover design (front and back) | | Assessment Point 1 (AO3: Illustration of Octavia) | <ul style="list-style-type: none"> Book making | <ul style="list-style-type: none"> AO2: Experimentation - water colour painting: wet on wet, wet on dry, washes, dripping, bleeding, blending, layering, painting small details, use of the paint brushes | | <ul style="list-style-type: none"> AO4: Final Outcome – drawing; | Winter Break (wk 1 of 3) |
| Term 2a 6 weeks | <ul style="list-style-type: none"> AO4: Creation of the Final Outcome - painting <ul style="list-style-type: none"> Front and back covers Contents page Title pages x 3 Illustrations x3 | | | | | <ul style="list-style-type: none"> Evaluation | Half Term | |
| Food | | | | | | | | |
| Term 2b 5 weeks | <ul style="list-style-type: none"> Introduction to topic & artists AO1: Artist research AO3: Photography | Assessment Point 2 (AO1: Artist reproduction, linked to research) | <ul style="list-style-type: none"> AO3: Photography AO3: sequential drawing | <ul style="list-style-type: none"> AO3: Observational drawing from photos | Spring Break | | | |
| Term 3 13 weeks | <ul style="list-style-type: none"> AO3: Observational drawing from photos | <ul style="list-style-type: none"> AO1: Artist research - sculpture | <ul style="list-style-type: none"> AO1: clay theory | | <ul style="list-style-type: none"> AO4: Final Outcome – designs and plans | Assessment 3 (AO4: First 2 lessons of creating the final outcomes) | | |
| | AO4: Creation of the Final Outcome – clay sculpture | | <ul style="list-style-type: none"> Evaluation | <ul style="list-style-type: none"> EOY review and admin | End of Academic Year | | | |

Curriculum Overview

| Year 9 Art | | | | | | | | | |
|---------------------------|--|---|---|---|--|---|--|--------|------------------------------------|
| Natural Forms | | | | | | | | | |
| | Week 1 | Week 2 | Week 3 | Week 4 | Week 5 | Week 6 | Week 7 | Week 8 | |
| Term 1a 7 weeks | <ul style="list-style-type: none"> Introduction to topic & artists Exemplar material shared AO1: Recreation of a section/whole piece of a famous artwork AO3: Photography of natural forms (GL Tests) | | Baseline Assessment (AO3: Observational drawing of Natural Forms object) | <ul style="list-style-type: none"> AO3: Observational studies created, using multiple drawing materials – pencils, graphite, pen, pen and wash (also dependent on what media DL students have at home) AO3: Additional photography recorded as interests, inspirations and ideas develop | | | Half Term | | |
| Term 1b 7 weeks | <ul style="list-style-type: none"> AO1: Research and Analysis – artists selected by students based on their personal interests of; subjects matter within Natural Forms, media, Art/Craft/Design styles | | Assessment Point 1 (AO2: Compositional design for future final outcomes) | <ul style="list-style-type: none"> AO2: Experimentation for development of Final Outcome Media, tools, equipment are explored Compositional ideas may be developed Use of colour, tone, texture, mark-making is refined Surfaces are explored | | | <ul style="list-style-type: none"> AO1: final analysis for final outcome Organise and Gather media, surfaces and equipment | | Winter Break (wk 1 of 3) |
| Term 2a 6 weeks | <ul style="list-style-type: none"> AO4: Creation of Final Outcome – all students will have an individual schedule of works, using various materials, in different styles, using varied artist influences and all focused on their own outcome Additional experiments/ preparation work will run simultaneously as the artwork progresses | | | | <ul style="list-style-type: none"> Evaluation | <ul style="list-style-type: none"> Gallery constructed with 'show and tell' celebrations (TBC) | Half Term | | |
| Perspective | | | | | | | | | |
| Term 2b 5 weeks | <ul style="list-style-type: none"> Introduction to topic & artists AO1: 1pt, 2pt, 3pt perspective (building on Yr 8 knowledge and skills) | Assessment Point 2 (AO3: Perspective drawing of names) | <ul style="list-style-type: none"> AO3: Refinement of assessment piece for drawing and rendering | <ul style="list-style-type: none"> AO1: Research and Analysis of illustrators and designers for architectural drawing and street artists AO3: Photography of architecture – student personal choice, including 1pt, 2pt and 3pt perspective | | Spring Break | | | |
| Term 3 13 weeks | <ul style="list-style-type: none"> AO3: perspective shapes, rendering and development of architectural drawing AO3: Observational drawing from photos | | | <ul style="list-style-type: none"> AO2: Experimentation of combining architecture with lettering, to create street art designs | | | Assessment 3 (AO1: Analysis for Final Outcome idea) | | |
| | <ul style="list-style-type: none"> AO4: Creation of Final Outcome – using various materials, in different styles, using varied artist influences and all focused on their own outcome | | | <ul style="list-style-type: none"> Evaluation | <ul style="list-style-type: none"> EOY review and admin | End of Academic Year | | | |

